



# THE ATTINGHAM TRUST

FOR THE STUDY OF HISTORIC HOUSES AND COLLECTIONS

2010 • NUMBER 8

# NEWSLETTER

## Chairman's Foreword

**2010** has been a busy year for the Attingham Trust. In February we centralized our base by setting up an office in Cowcross Street, London EC1, an idea initiated from the strategic review of our activities that is currently on-going. We hope that this move will help us pursue our goal to promote better contact with our alumni all over the world.

We are immensely grateful to Jacqueline Riding, Chairman of the Attingham Society until the end of last year who, together with Annabel Westman, put enormous effort into encouraging members to keep in touch. This drive towards a greater international unity is being continued by Rebecca Parker, newly appointed Secretary of the Trust. With the American Friends, we hope to create more opportunities for alumni to meet from across the years, to exchange ideas and refresh their memories of Attingham. It was rewarding to find so many attending the inaugural London House course held this April which proved to be a great success and, as a result, is likely to be repeated.

Fundraising activities are handled separately by the American Friends and the Attingham Trust and for both it remains a vital part of our activities. This was the third year of an Attingham Society scholarship which is created from donations made by non-US alumni. The aim is to make this grant fund a full scholarship by 2012. We are of course, as always, immensely indebted to all our scholarship donors whether they are individuals, charitable foundations or institutions (the full list is printed in this Newsletter). Their generosity is increasingly relied on as we aim to keep the courses open to all qualified candidates who would otherwise not have the means to attend.

It was therefore most rewarding to hear the news that The Attingham Trust will receive the inaugural Heritage Award from the Royal Oak Foundation in recognition

of the Attingham Summer School and the many individuals it has benefitted since its foundation in 1952. This annual Award has been created 'to recognize institutions or individuals in Britain or the United States that have substantially advanced the understanding and appreciation of our shared cultural heritage'. Funds from the event, to be held at the Timeless Design Award and Gala Benefit in New York this October, will continue to support the generous Royal Oak Summer School scholarships which are awarded by the American Friends each year.

I usually comment on the effect that government policy has on our work. But this year is proving to be particularly difficult as, at the time of writing, we do not know the full extent of the financial cuts which are going to be imposed on the art world. However one particular area which is causing us concern is that relating to Visas and how The Attingham Trust fits the increasingly tight regulations being imposed by the Home Office. We are currently making representations to the government and hope that this will be resolved in the near future.

Finally, I would like to thank Christopher Garibaldi who has stepped down as Co-Director of the Summer School for his support over the last few years. Christopher has been appointed Director of the National Horseracing Museum at Newmarket and we all wish him well. Lisa White has kindly agreed to continue as Director and we are very pleased to welcome Helen Jacobsen to the team as Assistant Director of the Summer School. We also bid farewell to Jo Ballingal, as Secretary of the Trust, who is retiring to meet family commitments and we are grateful for all she has done. For those retiring, we know we will keep in regular touch.

JOHN LEWIS  
Chairman

For further information about the Attingham Trust and the courses it runs please refer to website: [www.atinghamtrust.org](http://www.atinghamtrust.org) or contact Rebecca Parker Tel 0044 (0) 20 7253 9057. E-mail [atinghamtrust@btinternet.com](mailto:atinghamtrust@btinternet.com) For American members contact: Mayuri Amuluru, Tel: 001 212 682 6840. E-mail [Attingham@verizon.net](mailto:Attingham@verizon.net).

# Commentary

Coral Samuel, CBE

Royal Collection Studies, organised by the Attingham Trust, brings together the most extraordinary group of people – meeting them has given me constant interest over more than ten years, as well as enormous pleasure. Not only have we been able to see some of the most beautiful buildings and artefacts ever made, but we do so in the company of the most distinguished minds in the art and curatorial worlds. The discussions that take place all the time are often startling and always satisfying: I have found so much enjoyment in conversations and in the company of the remarkable curators, directors and scholars who attend. I can never thank them enough for all that they have taught me: particularly how to see with different eyes.

Royal Collection Studies and the other courses are very special, and as far as I know nothing quite like them exists anywhere else in the world. Every year, when I see the programmes for the season's courses, I am amazed that anyone, however young, however enthusiastic, has the energy to run around for fourteen hours a day, looking at buildings and works of art, and listening to learned expositions, for days on

end. But they do it, and all the programmes are over-subscribed.

I know the Trust is generous in providing as many scholarships as possible to scholars from all around the world so that no one is prevented from coming for financial reasons: and in general I believe the Trust is successful in achieving this aim. This year for the first time a Chinese curator (from the Forbidden City in Beijing) is attending Royal Collection Studies: for him and for those attending from Europe, America and New Zealand the meeting should be highly rewarding.

In these difficult times the challenges facing the Attingham Trust may well increase, since it will be more and more difficult for museums and heritage bodies to find the resources for professional development for their staff. The Trust needs all possible support from everyone in the arts and heritage world, and certainly deserves it.

*Coral Samuel is a Patron of the Attingham Trust and a long-standing supporter.*

## ATTINGHAM DONORS 2010

### MAJOR DONORS

*(donations of more than £25,000 over the years)*

Errol Clark; Alex Copland Foundation; Elisha-Bolton Foundation (Gilbert Schafer III), Peggy N. and Roger G. Gerry Charitable Trust; Lillian Hirschmann; Stewart Johnson; The Samuel H. Kress Foundation; New York Community Trust, Edward Maverick Fund; Peter and Wilhemina Minet; The Monument Trust; Stewart Rosenblum; Royal Oak Foundation; Basil Samuel Foundation; Brunswick & Fils

### STUDY PROGRAMME 2010

Two anonymous US donors  
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The National Trust of England and Wales  
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Victoria and Albert Museum

### SUMMER SCHOOL 2010

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The Wallace Collection

### ROYAL COLLECTION STUDIES 2010

Royal Collection Studies  
Alumnus Scholarship  
Basil Samuel Charitable Trust  
Edward Lee Cave  
Christie's  
English Heritage  
Historic Royal Palaces  
Nicholas and Judith Goodison  
Judith Hernstadt  
The Lady Heseltine  
Paula Madden  
The National Trust of England and Wales  
Kate de Rothschild  
Royal Collection Trust  
Adrian Sassoon  
St. Catherine's Trust  
Victoria and Albert Museum

# The London Houses Programme

7 – 12 April 2010 • Giles Waterfield, Director

This was an innovative programme for the Attingham Trust, organised in response to recurring demand. The six-day course traced the development of the London house from the late medieval period to the early twentieth century, concentrating on inner London houses with one visit further afield, to Hampstead Garden Suburb. The programme of visits was accompanied by a series of lectures by distinguished experts including Andrew Saint, Joseph Friedman, Gavin Stamp, Kit Wedd, Neil Burton, Rachel Stewart and Caroline Dakers. Each day followed a distinct theme, and the course developed on chronological lines, studying the medieval and Renaissance house (including the Charterhouse); the development of the London estate, and of Spitalfields; the great aristocratic house; the artist's house, in Chelsea and Kensington (not least the newly refurbished Leighton House); Victorian London, especially Belgravia; and early twentieth century Hampstead and Highgate.

We were highly privileged in our visits which included numerous houses not normally accessible to visitors, from the Deanery at Westminster (probably the oldest surviving house in London) to the remarkable Crosby Hall on Cheyne Walk. A number of themes emerged, including the crucial importance of the London estate, the continuity of the terrace house as building type and the near-disappearance of original contents from older

houses. It was possible to see over twenty interiors, from the grandeur of Home, Lancaster, Spencer and Bridgewater Houses, to modest houses in Spitalfields and Hampstead. In view of the volume of material, a decision was made not to attempt to study the important field of working class housing, other than in passing, or to address the separate issue of the villa.

We collaborated closely with Sir John Soane's Museum, notably with Tim Knox and Helen Dorey, and the Museum provided a centre for our activities. We are grateful to the Paul Mellon Centre, the Wallace Collection, Leighton House, Christie's, Spencer House and a number of other venues for allowing us to hold lectures or meetings on their premises.

The members of the course included 12 Americans, 9 British and one each from the Netherlands, Denmark, Sweden and Australia. It was possible to award a limited number of scholarships, thanks to the generosity of the American Friends of Attingham.

The course was organised by Giles Waterfield, Director; Jacqueline Riding, Assistant Director; and Rebecca Parker as Administrator.

*It is hoped to repeat the London Houses Programme, possibly on a biennial basis.*

## LONDON HOUSE PROGRAMME MEMBERS, 2010

- **CYNTHIA ALTMAN**  
Curator, Kykuit, NY, USA
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Trustee, Charleston, Lewes, UK
- **SUE BERRY**  
Editor, Victoria County History: Brighton & Hove, Lewes, UK
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Curator, Museum Ons' Lieve Heer op Solder, Amsterdam, The Netherlands
- **SUZANNE BRAVERY**  
General Manager, Museums and Galleries NSW, Australia
- **MARGARET CIVETTA**  
Partner, Dewey & LeBoeuf LLP, NY, USA
- **ELAINE HIRSCHL ELLIS**  
President, Arts and Crafts Tours, NY, USA
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Historic Buildings Architect, English Heritage, London, UK
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- **CHARLES GARNETT**  
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Curator, Edsel & Eleanor Ford House, MI, USA
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Curatorial Research Associate, Decorative Arts and Sculpture, Museum of Fine Arts, Boston, MA, USA
- **LINDA WELD**  
Adjunct Professor of Architecture, Wentworth Institute of Technology, MA, USA
- **CINDY WILLIAMS**  
Director, Smithsonian-Corcoran MA in the History of Decorative Arts, VA, USA
- **ANNA WOMACK**  
Curator of Furniture, Nordiska museet, Stockholm, Sweden

# The Attingham Study Programme

31st May – 8th June 2010 • Annabel Westman, Director

## THE DUTCH HISTORIC HOUSE

The last Study Programme to the Netherlands took place in 1994 and the enthusiastic response this year showed that it was the right moment to return. The Programme was planned with generous help from many of the Dutch alumni who have attended Attingham courses and their willing support made it a particularly rewarding one to arrange.

The main emphasis of the Programme was to examine the development of the Dutch historic house, its collections, gardens and landscape setting, together with the challenges it faces now and in the future. The official launch in the Burgemeester's House in Amsterdam set the scene for the very generous access and hospitality enjoyed throughout the nine days. The course started by exploring the rich cultural heritage of the city through the development of the canal house, vividly explained by Paul Spies, Director of Amsterdams Historisch Museum, a boat trip down the Vecht alighting at Gunterstein, a former nobleman's house, and a thorough study of the magnificent Royal Palace, originally the Stadhuis. The royal theme was continued with extraordinarily privileged entry to Huis Ten Bosch and Noordeinde Palace in The Hague, with the kind permission of Queen Beatrix of the Netherlands. These palaces emphasised the European importance of the House of Orange, which was further enhanced by a study day at the former summer residence of Het Loo Palace.

The range of country houses visited varied widely in date and ownership. They included the large estates of Twickel Castle, unusually intact, and Duivenvoorde, which has never been sold, the smaller private properties of De Wiersse with its English-inspired landscaped garden and Schoonheten, once the home of the Duke of Portland. The influence of Daniel Marot was studied at Rosendaal and the Piranesi vedute were examined at Biljoen, both now owned by the Gelderland Trust. They provided a revealing contrast with nearby Keppel Castle, still in private ownership, and the extraordinary survival of Trompenburg built like a ship in 1677. The twentieth century was represented by the evocative atmosphere



*Marot pavilion, Rosendaal Castle, Rozendaal (Gelderland Trust)*

of Huis Doorn, the home of Kaiser Wilhelm II, and Jachthuis St Hubertus, a 1920s hunting lodge with a plan inspired by the legend. The warm hospitality received at each property added greatly to our enjoyment. We enjoyed meals in private houses, including dinner on the terrace at Bellinckhof, an opportunity to dine in Tapestry Room at Slot Zuylen and the final gala dinner in the Queen Wilhemina Room at Het Loo.

The broad selection of houses provided a good background for a seminar organised at the Teylers Museum in Haarlem on 'The Future of the Dutch Country

House'. Giles Waterfield chaired the session of seven speakers which was organised with the help of Eloy Koldewij, Steven Coene and Frederik Franken. It was attended by over 90 curators from across The Netherlands and Belgium. Lectures and talks preceded many of the visits including excellent lectures by Reinier Baarsen on Dutch Furniture and on the Dutch Interior by Jet Pyzel-Dommisse.

The group of 31 included members from the USA (17), UK (9), and one each from New Zealand, Belgium, Croatia, Czech Republic, and Ireland. They provided an excellent mix of heritage curators, museum professionals, university lecturers, architects and conservators. Twelve received financial assistance from various sources. Their areas of expertise considerably enhanced the breadth of knowledge and discussions undertaken by the group.

In planning the course, in addition to the Dutch alumni mentioned above, I would like to thank Johan Carel de Bierens de Haan, Thijs Boers, Saskia Broekema, Eymert Jan Goossens, Johan de Haan, Richard Harmanni, Jorien Jas, and Gusta Reichwein. But above all, I would like to thank Jo Ballingal for her superb efficiency and attention to detail as administrator of the Programme, and Kate Morgan for her help and guidance throughout the year.

*In 2011, The Attingham Study Programme will take place in Glasgow and the West Coast of Scotland between 17th and 25th September and will be led by Giles Waterfield.*

# The 59th Attingham Summer School

2nd – 20th July 2009 • Lisa White, Director

The 59th Attingham Summer School took place in Sussex, the East Midlands, Buckinghamshire and Bedfordshire with 48 scholars from ten countries and a wide range of professional backgrounds. In addition to our regular 23 scholars from the USA we enjoyed the company and expertise of thirteen scholars from the UK, six from Europe, two from India, one from Australia and two from New Zealand. The Attingham team consisted of myself and Christopher Garibaldi as Directors and Rebecca Parker as Administrator. Sixty-one lecturers, tutors and property staff joined the Summer School to deliver the programme.

During the course we welcomed many distinguished visitors, whose interest in and support of the Summer School is greatly appreciated. These included Fiona Reynolds, Director-General of the National Trust, John Lewis, Martin Drury, Rosemary Lomax-Simpson and Rosalind Savill, Trustees of the Attingham Trust, Members of the Attingham Council and the Scholarship Committee, Annabel Westman and Giles Waterfield, Officers of the Trust, Jim Mundy, Co-Chairman of the Fundraising Committee of the American Friends, and Mayuri Amuluru, Administrator of the American Friends of Attingham.

The programme followed its usual schedule for two-thirds of its duration, based firstly at West Dean College in West Sussex from 2nd- 8th July and then in new accommodation at the University of Sheffield from 8th – 14th July. Introductory lectures and seminars on many aspects of house ownership, architecture, the Grand Tour, collectors of works of art, domestic services and the relationship between town and country houses supported on-site study at Arundel Castle, Petworth House, Uppark, Parham Park and the Royal Pavilion, Brighton.

In Derbyshire and Nottinghamshire our programme explored in greater depth the complexities and challenges of interpretation, conservation and

education in historic country houses, lucidly delivered in lectures and seminars by distinguished scholars at Kedleston Hall, Calke Abbey, Chatsworth, Bolsover, Hardwick Old and New Halls and Flintham Hall. During our time in the Midlands course members also enjoyed warm hospitality in private houses and the

personal interest of the Duke and Duchess of Devonshire over lunch and seminars at Chatsworth, where we were given special insight into the current Masterplan for the house.

The final part of the 59th Summer School (14th – 20th July) was based at The University of Cranfield, Bedfordshire. From there we were able to range into many neighbouring counties to pursue our studies: Northamptonshire, Buckinghamshire, and Cambridgeshire. The highlight of the week was undoubtedly our visit to Boughton House, Northamptonshire, where our Patron, the Duke of Buccleuch, personally introduced us to his house, guided us through the complexities of its ownership

and collections – ending with a magical visit to his new installation, 'Orpheus', in the gardens. The fanciful Chinoiserie of Boughton's Tea Tent linked us to the bizarre exoticism of Luke Lightfoot's interiors at Claydon House, while England's addiction to the Classical style was underscored in our studies of Stowe House and Gardens, Moggerhanger Park and Wimpole Hall. On the final day of the course, in case the scholars were not satiated, we plunged into the Francophile luxury and magnificence of the Rothschilds' Waddesdon Manor before relaxing by the pool, Pimms' in hand, at Crawley Park.

I would like to pay tribute to the superb leadership and teaching given to the Attingham Summer School for the last three years by Christopher Garibaldi, who has now become Director of the National Museum of Horseracing at Newmarket. On behalf of all Attingham Summer School Alumni who have learnt so much from him, and enjoyed his infectious enthusiasm and delightful company, we thank him and wish him every success in the future.



*Christopher Garibaldi*

# Royal Collection Studies

5 – 14 September 2010 • Giles Waterfield, Director

The fifteenth session of Royal Collection Studies took place in London, Windsor and Hampton Court, and introduced a number of interesting changes into a programme that is now well-tested. It is a challenge to devise a programme that will meet the many varied interests of the participants, when the material on offer is so rich and varied. Every effort is made to arrange a series of visits and talks that give an impression of the remarkable variety of the collections and buildings associated with the monarchy, and that also appeal to individual participants with widely divergent experience of British history and culture. Whenever possible, specialists are given the chance to study objects of particular interest to them.

Once again, the membership was extremely diverse, with participants from Belgium, China, Denmark, Estonia, France, Germany, Hungary, New Zealand, Poland, Russia, the United States, and the United Kingdom. Many of the members were curators or directors, often from collections with imperial or royal connections, and from important museums, and we were pleased to have, for the first time, a delegate from China. It was also reassuring that the United States was well represented. The character of the course was enhanced by the presence of delegates from English Heritage, Historic Royal Palaces, the National Trust for England and Wales, and the Victoria and Albert Museum. The many academic contributions made to the course by its members were greatly appreciated.

Scholarship assistance from a number of sources enabled us to assist many applicants financially: as in previous years the majority of students received some degree of scholarship support. We stayed at Cumberland Lodge in Windsor Great Park, which was a perfect setting for our activities, and were generously entertained.

The personnel at the Royal Collection has changed in the past year, and this change was reflected in the course. Jonathan Marsden, as the new Director of the Royal Collection, played a leading part, ably supported by the recently-appointed Deputy Surveyor of The Queen's Works of Art, Rufus Bird. Jennifer Scott and Vanessa Remington both spoke on aspects of the picture collection, as did Desmond Shawe-Taylor, Surveyor of The Queen's Pictures. The new lecturers included Sally Dixon-Smith (Historic Royal



*In the Print Room at Windsor Castle, The Royal Collection  
© 2010 Her Majesty Queen Elizabeth II*

Palaces) on the medieval court; Maria Hayward (University of Southampton) on the court of Henry VIII; Mark Collins (The Palace of Westminster) on Westminster Palace; and Jemima Rellie (Royal Collection) on presenting the Royal Collection in the 21st Century. An exciting innovation this year was the chance to view the Raphael cartoons next to the tapestries from the Vatican, on view at the V&A on the occasion of the Pope's visit to Britain. We were also fortunate in being able to view 'Victoria and Albert: Art and Love at the Queen's Gallery', in the company of its curator, Jonathan Marsden.

Sara Heaton brought (apparently) effortless expertise and skill to the position of Administrator of this complex course, and Annabel Westman provided invaluable support, academic and administrative.

*In 2011, Royal Collection Studies will be based at Cumberland Lodge, Windsor between 4 – 13 September*

**The Attingham Trust, founded in 1952, runs three annual programmes: The Attingham Summer School, an eighteen-day course based at three different centres in Britain to study historic houses, their contents and setting; The Attingham Study Programme, which offers a similar course of nine or ten days sometimes held abroad; and Royal Collection Studies, a ten-day programme organised on behalf of Royal Collection, which studies the patronage and collecting of British monarchs.**

# The American Friends of Attingham

Tom Appelquist • President

The past year has been very successful as a result of various initiatives. Numerous well-attended activities engaged an increasing number of alumni and our general financial condition remained strong with our funds rebounding to about \$1,800,000. This figure includes amounts raised by a Los Angeles trip and the Tom Campbell lecture along with the Annual Appeal. A recent Chicago trip has also proved very successful and there is strong support for Dame Rosalind Savill's talk "The Wallace Collection: Past, Present and Future" which is planned for November 9th at the Cosmopolitan Club in New York.

Giles Waterfield's visit in April created the opportunity for us to thank members of our legacy group, the Phelps Warren Society, with a special private tour at the Frick of the paintings on loan from the Dulwich Picture Gallery. An excellent lecture by Giles, as a thank you to donors over \$1000 (cumulative), was attended by about 80 people.

In October we are delighted to welcome to New York members of the Attingham Trust including John Lewis, Annabel Westman, Lisa White and Rebecca Parker who will represent the Attingham Trust in receiving the inaugural "Heritage Award" from The Royal Oak Foundation. Other events arranged by our

energetic Programs Committee for this Fall include a visit to the Morgan Library and to Philip Johnson's "Glass House" in Connecticut. Next year the first Tracey Albainy Memorial Lecture will be given by Ulrich Leben in March at MFA Boston, and a 4 day trip to Savannah, Georgia is planned for April. We are also very excited about and have started to plan the Attingham Study Program 2012 which will come to New York City and the Hudson Valley to help celebrate our 50th and the Attingham Trust's 60th Anniversary.

Spring of this year produced a greater number of applicants for the Attingham Trust programs than the previous year, with particular interest in the newest program on the London House. From informal responses received all indications are that each of the four programs run by the Trust this year was excellent. On September 24 the official reports by American members who attended the programs will be given at our Annual Meeting to be held in the English Speaking Union's lecture room.

We welcome all Attingham alumni on any of our programs and invite you to check for detailed information at our website [www.americanfriendsofattingham.org](http://www.americanfriendsofattingham.org)

## THE ATTINGHAM TRUST 2010

Trustees	John Lewis OBE (Chairman), Martin Drury CBE, FSA, Lady Goodison FSA, Rosemary Lomax-Simpson, Caroline Rimell, Rosalind Savill DBE, FSA (Dr Geoffrey Beard OBE, FSA, Honorary Trustee)	
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	Vice-Chairman:	Martin Drury CBE, FSA
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	Treasurer:	Kate Morgan
	Secretary:	Joanna Ballingal
		Rebecca Parker (from May 2010)
	Co-Director (Summer School):	Lisa White FSA
	Co-Assistant Director (Summer School):	Christopher Garibaldi, MBA
	Director (Study Programme):	Annabel Westman FSA
	Director (Royal Collection Studies):	Giles Waterfield FSA
Council	David Adshead, FSA, Tom Appelquist (President of the American Friends of Attingham), Diana Berry, Errol Clark, Lord Dalmeny, Sara Heaton (Administrator, RCS), James Hughes-Hallet, Tim Knox, FSA, Sarah Medlam, Dr Christopher Ridgway, FSA, Sir Hugh Roberts, GCVO, FSA, Luke Syson, Nick Way, Dr Adam White (Chairman, Scholarship Committee)	

## ATTINGHAM STUDY PROGRAMME MEMBERS, 2010

- **EDWARD AIKEN**  
Director and Senior Curator, University Art Gallery, Syracuse University, NY, USA
- **JANET BLYBERG**  
Research Associate, National Gallery of Art, DC, USA
- **MARY BROOKS**  
Independent Consultant, Textiles in Museums and Conservation, York, UK
- **CARY CARSON**  
Former Vice-President, Research, Colonial Williamsburg Foundation, VA, USA
- **MARGARET CIVETTA**  
Partner, Dewey & LeBoeuf LLP, NY, USA
- **ERROL CLARK**  
Director, New Zealand Historic Places Trust, Wellington, NZ
- **KARINA CORRIGAN**  
H. A. Crosby Forbes Curator, Asian Export Art, Peabody Essex Museum, MA, USA
- **ELIZABETH DE ROSA**  
Lecture, Cooper-Hewitt Museum, Corcoran, Smithsonian Program, NJ, USA
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Director, Castle D'Urseel, Hingene, Belgium
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Deputy Director and Inspector, Sir John Soane's Museum, London, UK
- **SEBASTIAN EDWARDS**  
Deputy Chief Curator of Collections, Historic Royal Palaces, Hampton Court Palace, Surrey, UK
- **BARBARA FILE**  
Archivist, Metropolitan Museum of Art, NY, USA
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Curator, Wessex, The National Trust, UK
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- **CRAIG ASHLEY HANSON**  
Assistant Professor of Art History, Calvin College, MI, USA
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Private Collector and Researcher, NY, USA
- **HELEN HUGHES**  
Freelance, Historic Interiors Research and Conservation, London, UK
- **PETER KENNY**  
Curator of American Decorative Arts, Metropolitan Museum of Art, NY, USA
- **SARAH MEDLAM**  
Deputy Keeper, Furniture, Textiles & Fashion, Victoria and Albert Museum, London, UK
- **CHRISTOPHER MOLINAR**  
Sales Design Associate and Museum Store Consultant, CA, USA
- **ANDREW MOORE**  
Keeper of Art & Senior Curator, Norwich Castle Museum & Art Gallery, Norwich, UK
- **GILES NEWBY VINCENT**  
Architect & Interior Designer, Giles Vincent Design Associates, London, UK
- **JOHN O'CONNELL**  
Accredited Conservation Architect, John O'Connell Architects Ltd, Dublin, Ireland
- **PAUL PARVIS**  
Director of Planned Giving, The New York Botanical Garden, NY, USA
- **ANA SVERKO**  
M.A. Conservation Architect, Ministry of Culture, Split, Croatia
- **DAVID TAYLOR**  
Senior Curator, National Portrait Gallery, Edinburgh, Scotland
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Grad Student and Teaching Assistant, Dept. of Art, University of Maryland, DC, USA
- **DEBORAH LEE TRUPIN**  
Textile Conservator, NY State Office of Parks, Recreation and Preservation, NY, USA
- **ANNE WOOLLETT**  
Curator, Dept. of Paintings, J. Paul Getty Museum, CA, USA

## ATTINGHAM SUMMER SCHOOL MEMBERS, 2010

- **GERRY ALABONE**  
Head of Frames Conservation, Tate Britain, London, UK
- **STEPHEN ASTLEY**  
Curator of Drawings, Sir John Soane's Museum, London, UK
- **SILVIA BARISONE**  
Registrar and Associate Curator, Wolfsoniana Centro Studi, Genova, Italy
- **RAPHAEL BEUING**  
Assistant Curator, Historisches Museum, Basel, Switzerland
- **TARA CEDERHOLM**  
Vice President of Curatorial Services; Curator, The Crosby Company, MA, USA
- **LOUISA COLLINS**  
Assistant Curator, Victoria & Albert Museum, London, UK
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Assistant Curator, Applied Art, National Museum of Wales, UK
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