



## MAKE A DONATION OR LEAVE US A LEGACY AND HELP FUTURE MEMBERS

The Attingham Trust was founded in 1952 to promote the study of the British country house. In the subsequent years it has upheld this mission while consistently providing unparalleled access to both historic interiors and first-class teaching and now offers at least four courses. Through the high calibre of applicants the Attingham Society and American Friends of Attingham combine to provide a unilaterally strong international network of curators and conservators who can be found working in many of the major heritage institutions worldwide, as well as academics, architects, art dealers and garden historians.

As is demonstrated in testimonies from alumni the Trust still manages to ensure that no eligible applicant of a course is prevented from attending for financial reasons.

The Attingham Trust now needs to secure its ability to provide scholarships and maintain a healthy general administrative fund. One of the best ways to achieve this is through long-term endowment.

If you would like to make an individual donation or leave a legacy in your Will please contact us for further information. Legacies are free of inheritance tax, and are an increasingly popular, tax-effective way of giving. Your help will do much to help future alumni and the Trust.

### Contacts:

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# THE ATTINGHAM TRUST

FOR THE STUDY OF HISTORIC  
HOUSES AND COLLECTIONS

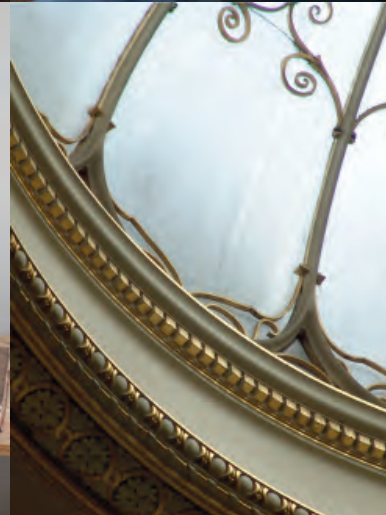
‘Studying objects at first hand, intensively, and in the company of specialists, was the best kind of learning experience.’

**Dr Jane Eade**  
(National Portrait Gallery, UK)

‘The Programme offered me experiences and knowledge that are of incomparable value for my professional development.’

**Prof. Alison McQueen**  
(McMaster University, Canada)

## HOW TO SUPPORT US







## THE ATTINGHAM TRUST

Since its foundation in 1952 The Attingham Trust, an educational charitable trust, has enjoyed outstanding success within the heritage world. It rightfully recognises the unique contribution to western culture of, in particular, the British historic house. The Trust currently runs four annual courses, The Attingham Summer School, The Attingham Study Programme, Royal Collection Studies and French Eighteenth-Century Studies, which are highly regarded by museums, universities, historic preservation societies and architectural practices throughout the world. Careful selection of members sustains academic standards.

The Trust was established with three clear ambitions:

**To examine** the architectural and social history of the historic house and royal palace, their gardens and landscape setting.

**To study** the contents of these buildings – their paintings, sculpture, furniture, ceramics, silver, textiles and other applied arts in their intended setting – as well as the planning, decorative treatment and use of the interiors.

**To stimulate** debate on problems relating to the conservation and presentation of the historic house and its contents.

The foresight of our founders, Helen Lowenthal and Sir George Trevelyan, has been nurtured and courses have prospered under subsequent directors of the courses including Helena Hayward and Dr Geoffrey Beard, Annabel Westman, Giles Waterfield, Lisa White, Dr Andrew Moore and Elizabeth Jamieson. Their expertise and dedication together with that of the trustees, patrons, council and staff of The Attingham Trust have inspired generations of alumni involved in historic buildings and collections creating a vibrant global network of friendship and debate.

## THE ATTINGHAM SOCIETY

One of the strengths of The Attingham Trust is that it brings together people from varying disciplines and from many different cultures, united by a common interest in heritage and the visual arts. The courses often lead to lasting professional and personal friendships. The Trust maintains its community of alumni through the Attingham Society working in close co-operation with the American Friends of Attingham, which has its own alumni association. Both groups organise lectures, conferences and visits as well as issuing newsletters and e-bulletins with news of their events. Alumni 'ambassadors' in many countries maintain links with their compatriots who have attended the courses.

## SUPPORT US

There is no membership subscription for the Attingham Society and as an educational charitable trust we receive no government funding. It is through generous support from external bodies, private individuals and alumni that The Attingham Trust provides financial assistance to enable as many applicants to attend its programmes as possible, but we need to safeguard this for the future.

An annual donation to The Trust is easy to set up by filling out the form opposite. Please detach and return it to The Attingham Trust. With your help we can continue our aim to support candidates attending all our courses.

**For further information about the Trust, please visit [www.attinghamtrust.org](http://www.attinghamtrust.org)**



## STANDING ORDER FORM

Please return this form to:  
The Attingham Trust, 70 Cowcross Street, London EC1M 6EJ  
[rebecca.parker@attinghamtrust.org](mailto:rebecca.parker@attinghamtrust.org)

NAME: .....

BANK: .....

BANK SORT CODE: .....

ACCOUNT NUMBER: .....

BRANCH NAME AND ADDRESS: .....

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Please pay to HSBC Bank, 76-78 Kings Road, London SW3 4TZ, from the date below and annually until further notice

the sum of £ .....  
(suggested minimum £15) to the credit of The Attingham Society,  
Account Number: 01438190, Sort Code: 40-06-15.

SIGNED: ..... DATE: .....

Donor Name: .....

Address: .....

..... Postcode: .....

Telephone (optional): .....

Email: .....

*giftaid it* Gift Aid Information (UK taxpayers only)  
I want the charitable trust to treat as a Gift  
Aid donation and reclaim tax on the donated sum of  
£ .....

Signed: .....

Date of Declaration: .....

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