The Attingham Study Programme 3rd – 11th June 2020

THE HISTORIC HOUSE IN IRELAND

Director: Elizabeth Jamieson

This intensive study programme will examine the Irish country house and its wider estate, and its changing ownership and presentation. Some visits will focus on houses with original decorative schemes and collections, allowing members to study the unique features of Irish design, while others will look at houses as the setting for outdoor and leisure pursuits.

The programme’s first base will be the University of Maynooth, home of the Centre for the Study of Historic Irish Houses and Estates, from where it is planned to visit CARTON HOUSE, and CASTLETOWN HOUSE, both significant Palladian villas, whose interior decoration was conceived by the Lennox sisters; the latter complemented by a series of rare estate buildings and monuments. We will also explore the CASINO at MARINO, POWERSCOURT and KILRUDDERY HOUSE and GARDENS.

The course travels south to Cork through Waterford via JOHNSTOWN CASTLE in Co. Wexford, a 19th century extravaganza in the Tudor-Gothic, with well-preserved estate buildings. There may also be a short visit to the DUNBRODY FAMINE SHIP at New Ross which carried thousands of emigrants to North America in the 1840s. From Cork the Neo-Classical interiors at FOTA HOUSE will be explored, as well as the romantic waterside retreat of BANTRY HOUSE on the south-west coast. We plan to move on to CURRAGHMORE, home of the Marquess of Waterford, whose ancestors arrived in 1170, and LISMORE CASTLE, the seat of the Devonshire’s in Ireland, returning via EMO COURT in Co. Laois.

The Study Programme will include several visits to privately-owned houses and will be supported by a series of lectures and seminars delivered by expert speakers. The course will start and finish in the historic city of Dublin. Applications will be advertised in autumn 2019(see www.attinghamtrust.org).