

ONLINE EVENTS THIS AUTUMN



Skill, Style and Enterprise: the Story of Furniture Makers in Britain from the Restoration to the Arts and Crafts Movement

This autumn, the British and Irish Furniture Makers Online (BIFMO), as part of the Furniture History Society (FHS), is delighted to be offering this online course about the history of furniture makers and furniture making in Britain from 1660 to 1914. Every Wednesday for five weeks, from 4pm to 7.30pm (GMT), three speakers will each deliver a presentation followed by a Q&A session. These five weeks provide a comprehensive course but can also be booked individually:

- **3rd November - British Baroque Furniture (1660-1715)**
Speakers: Dr Wolf Burchard, Amy Lim, Dr John Cross
- **10th November - Early 18th Century & the Furniture Trade (1715-1716)**
Speakers: Adriana Turpin, Prof. Jeremy Howard, third speaker tbc shortly.
- **17th November - Architects Furniture & Patrons (1760-1815)**
Speakers: Dr Megan Aldrich, Lucy Wood, Rufus Bird.
- **24th November -The Development of Furniture Firms, Historicism & Reform (1815-1860)** Speakers: Dr Max Bryant, Ann Davies, Max Donnelly.
- **1st December. - From Manufacture to the Arts & Crafts (1860-1914)**
Speakers: Prof. Clive Edwards, Matthew Winterbottom, Annette Carruthers.

These sessions are being recorded and with the exception of one presentation will be available to ticketholders.

For further information and to book please go to our Eventbrite page:

<https://www.eventbrite.co.uk/e/a-history-of-british-furniture-making1660-1914-online-course-3-nov-1-dec-tickets-172804110747>