

# Royal Patrons and Collectors in the Twentieth Century, from King Edward VII to Queen Elizabeth II

Tuesday 28 October, 6-7pm

Tickets £30

The Benjamin West Lecture Theatre, Royal Academy of Arts



Richard Jack, *Queen Mary's Chinese Room*, Buckingham Palace © Royal Collection Enterprises Limited 2025 | Royal Collection Trust

Join Tim Knox CVO FSA, Director of the Royal Collection, for a lively exploration of royal taste and patronage from Edward VII to Queen Elizabeth II. Beginning with Edward VII's penchant for white and gold *décor*s, Knox charts a century of collecting habits, from George V's passion for stamps to Queen Mary's refined eye for Fabergé and Chinese jades. Queen Elizabeth (the Queen Mother) embraced modern art, acquiring works by Sisley and Monet, while Queen Elizabeth II, though personally understated, left a powerful legacy through the founding of the Royal Collection Trust. With wit and insight, Knox traces how the monarchy's varying appetites for art shaped—and safeguarded—one of the world's greatest collections.

